

THE ACADEMY of Gregory Hancock Dance Theatre

REGISTRATION FORM 2011-2012

Student's Name _____ Date of Birth _____ Age _____

Address _____ Home Phone () _____

City _____ State _____ Zip Code _____

Father/Guardian's Name _____ Cell Phone () _____

Place of Employment _____ Work Phone () _____

Email _____

Mother /Guardian's Name _____ Cell Phone () _____

Place of Employment _____ Work Phone () _____

Email _____

Emergency Contact _____ Phone () _____

Relationship to Student _____

I wish to register for the following classes (Please use back for additional classes)

CLASS	DAY	TIME
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_____	_____	_____
_____	_____	_____
_____	_____	_____

I am paying in full for the entire year – 9 months (10% discount)

I am paying in full on a semester basis (first semester - 4 months, second – 5 months) (5% discount)

Enclosed is a \$30 (\$20 for returning students) yearly registration fee plus full or first semester tuition for the 2010-2011 season.

I commit to a 9 installment payment plan. Payments are due by the 1st of the month. I understand I will NOT receive a monthly invoice. **Monthly tuition remains consistent regardless of number of weeks per month.**

I would like to purchase Season Tickets for the 2010-2011 season of Gregory Hancock Dance Theatre.

I wish to make a tax-deductible contribution to the ANGEL SOCIETY of Gregory Hancock Dance Theatre in the amount of \$ _____

Agreement Signature _____ Date _____

Charge full year tuition of \$ _____ OR Charge Monthly tuition of \$ _____

Name on Credit Card _____ Credit Card # _____

Signature _____ Expiration Date _____

All registration forms must be accompanied by the \$30 registration fee. \$20 for returning AGHDT students.

Registration fees are non-refundable. Checks should be made payable to:

The Academy of GHDT and mailed to 329 Gradle Drive, Carmel, IN 46032

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WAIVER OF LIABILITY FORM 2011-2012

Each student, or the parent/guardian if student is under 18, MUST initial each statement after reading. If you have questions, please refer to the faculty.

- VOLUNTARY PARTICIPATION.** As an Academy of Gregory Hancock Dance Theatre (AGHDT) student or parent/guardian of an AGHDT student, I have voluntarily chosen and/or requested my minor child to participate in the dance training offered by The Academy of Gregory Hancock Dance Theatre and that I (and/or my minor child) am/are under no obligation to continue such dance training. While I (or my minor child) am/is studying at AGHDT, I/we agree to attend class regularly and on time and practice class material. _____
- ASSUMPTION OF RISK.** Dance training and related activities carry certain risks that can result in injury, both minor and major. I voluntarily assume and accept all risks and potential hazards involved in dance training and related activities provided by AGHDT. I understand that I am strongly advised to obtain comprehensive medical insurance prior to engaging in this activity. _____
- RELEASE.** In consideration of the opportunity afforded me (my minor child) to participate in the dance training offered by AGHDT, I am waiving the right to file any claim or lawsuit against AGHDT, its employees, members, officers, directors, agents or representatives for any injury or damage resulting from my (or my minor child's) participation in this dance training or all related activities, including, but not limited to, claim of injury, damage to facility, equipment, supervision, including negligence or acts of omission by AGHDT its employees, members, officers, directors, agents or representatives. _____
- KNOWING AND VOLUNTARY EXECUTION.** I have carefully read this agreement and fully understand its contents. I am aware that this is a release of liability and a promise not to sue AGHDT or its employees, members, officers, directors, agents or representatives and I sign this agreement of my own free will. I have read and understood the school policies of AGHDT and I will abide by these policies. _____
- INTEGRATED AGREEMENT.** This Waiver of Liability supersedes and replaces all previous agreements between parties concerning this event, whether written or oral. _____
- TREATMENT AUTHORIZATION.** The undersigned hereby authorizes The Academy of Gregory Hancock Dance Theatre (AGHDT) to make arrangements for and obtain any type of emergency medical treatment whatsoever for the student, which in AGHDT's sole opinion, is or may be necessary or appropriate for the student. The undersigned hereby releases AGHDT from and agrees to indemnify and hold AGHDT harmless from and against any claims, damages, suits, costs, or expenses incurred relative to any emergency medical treatment provided to the student or arranged for the student's benefit by AGHDT. _____

Student's Name _____

Student's Signature _____ Date _____

If student is under 18, parent/guardian must sign below.

Parent/Guardian Signature _____ Date _____

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TUITION SCHEDULE

Classes per week	Yearly Tuition (9 months)	First Semester (8/29 – 12/21, 2011)	Second Semester (1/9 – 6/2, 2012)	Monthly (9 installments)
1 hour per week	\$486	\$228	\$285	\$60
1.5 hours per week	\$729	\$342	\$428	\$90
2 hours per week	\$972	\$456	\$570	\$120
3 hours per week	\$1,458	\$684	\$855	\$180
4 hours per week	\$1,944	\$912	\$1,140	\$240
5 hours per week	\$2,430	\$1,140	\$1,425	\$300
Unlimited	\$2,592	\$1,216	\$1,520	\$320

Registration Fee (new students)	\$30
Registration Fee (returning students)	\$20

8 week Summer Session

1 hour per week	\$120 (or 2 payments of \$60)
1.5 hours per week	\$180 (or 2 payments of \$90)
2 hours per week	\$240 (or 2 payments of \$120)
3 hours per week	\$360 (or 2 payments of \$180)
4 hours per week	\$480 (or 2 payments of \$240)
5 hours per week	\$600 (or 2 payments of \$300)
Unlimited classes	\$640 (or 2 payments of \$320)

Payment Plans

1. Payment by check or cash for the entire year (9 months – does not include summer programs) receives a 10% discount. **Due by August 29, 2011**
2. Payment in 2 installments by check or cash (first and second semester) receives a 5% discount. First semester payment is due by **August 29, 2011**. Second semester payment due by January 3, 2011.
3. Nine payments due the first of each month. Tuition remains consistent regardless of number of weeks in each month. Students who withdraw from the school before the semester end are responsible for the remainder of the semester tuition at the time of withdrawing from classes.
4. Payment by credit card is available with a 3% fee added to the total tuition.

Make up Class Policy

Make up classes will be allowed only if classes are cancelled due to severe weather or if classes are cancelled at the discretion of the school director. Classes must be made up within a two week time period.

Class Punch Cards

A class punch card is available for students over age 18 - \$180 for ten classes.

Drop In Fee: \$20 per class

Returned check Fee: \$30

Late Fee: \$15 after 10 days - \$25 if longer

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CALENDAR 2011-2012

August 22-27, 2011	Open Registration
August 29, 2011	Classes begin
September 5, 2011	Academy CLOSED – Labor Day
October 3-8, 2011	Academy CLOSED GHDT Production of MY GYPSY SOUL October 7 & 8, 2011 at 8:00 PM The Tarkington (at the Center for the Performing Arts in Carmel)
November 24-26, 2011	Academy CLOSED Thanksgiving Break
December 8-10, 2011	Academy CLOSED Production of THE NUTCRACKER December 9-11, 2011 Pike Performing Arts Center
Dec. 22, 2011 – Jan. 8, 2012	Academy CLOSED Winter Break
Jan. 9, 2012	Second Semester classes begin
April 2-7, 2011	Academy CLOSED GHDT Production SUPERHERO: the story of a man called Jesus April 6 & 7, 2012 at 8:00 PM The Tarkington (at the Center for the Performing Arts in Carmel)
April 20, 2012	Academy Showcase Rehearsal – 5:00 – 6:00 PM
April 21, 2012	ACADEMY SHOWCASE Performances at 3:00 and 7:00 PM
May 11 -20, 2012	G2 in Concert (at the Academy) no classes are affected by this performance
May 28, 2012	Academy CLOSED Memorial Day
June 2, 2012	Spring Session Ends
June 11 – August 11, 2012	8 week Summer Session (week of June 25-30 is off)
June 25 – 30, 2012	Academy CLOSED GHDT production of THE HUNCHBACK OF NOTRE DAME June 29 & 30, 2012 at 8:00 PM The Tarkington (at the Center for the Performing Arts in Carmel)
July 9 – 13, 2012	Elementary Summer Dance Intensive (9:00 AM – 4:00 PM daily)
July 16 – 20, 2012	Intermediate Level Summer Dance Intensive (9:00 AM – 4:00 PM daily)
July 23 – 27, 2012	Advanced Level Summer Dance Intensive (9:00 AM – 4:00 PM daily)

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FACILITY GUIDELINES

1. Be respectful of all adults, teachers, company dancers, students, peers, and guests. Always maintain a clear path through hallways, restrooms, and doorways.
2. Pick up all trash and personal items. Remember this is your school and be helpful when necessary to keep our facility clean and professional. Get help if needed from fellow students and management.
3. The dressing rooms are for changing only and are not to be used for any other activity. NO picture taking in the dressing rooms.
4. All cell phones are to be placed on silent mode or turned off. They are not to be in the studio at all. They are NOT to be used for entertainment purposes. Inappropriately used phones will be confiscated.
5. Students are required to wait inside the building until parent or other responsible party comes into the building to pick them up.
6. Parents are required to notify the staff if they are going to be more than 10 minutes late collecting their children. If parents arrive more than 30 minutes after class completion, a late arrival fee will be assessed. Upon closing of the building, the police will be called for all minor children not yet picked up.
7. Snacks and beverages are to be consumed in designated areas only.
8. Students are to enter the studio quietly and stretch in the stretching area.
9. Until 5:00 PM parking is limited at The Academy of GHDT. We ask that if at all possible you drop off your students and pick them up at the end of the class.
10. Please trust our highly qualified faculty in placement of dancers into appropriate levels. They have numerous years of professional experience and training. Our goal is to train and develop dancers to their fullest potential. The curriculum of AGHDT has a syllabus that teachers follow that is age and level appropriate.

CLASS OBSERVATION POLICY

Classes may be observed quarterly and/or at the discretion of the teachers and personal invitations. We will notify parents of observations days.

WEATHER POLICY

Classes will be cancelled when there is no school for Carmel Clay Schools.

THE ACADEMY of Gregory Hancock Dance Theatre

DRESS CODE POLICY

1. ALL FEMALE STUDENTS MUST WEAR THEIR HAIR IN A BUN.

Hair spray and hairnets may be needed in order to secure hair in place. Short hair must be pulled away from face with barrettes or an elastic headband. Students who fail to come to class with their hair prepared properly will be asked to sit out of class WITHOUT the opportunity to make-up the class.

2. ALL FEMALE STUDENTS ARE TO WEAR THE REQUIRED TIGHTS AND SHOES AS FOLLOWS:

BALLET: Black leotard, ballet pink tights and shoes
MODERN: Any color leotard, black footless tights and bare feet
JAZZ: Any color leotard, black footless tights and jazz shoes (black or tan)

- *Tights and leotards are to be worn without underpants.*
- *Legwarmers must fit cleanly and are at the instructor's discretion*

3. ALL MALE STUDENTS ARE TO WEAR THE REQUIRED TIGHTS, SHIRTS AND SHOES AS FOLLOWS:

BALLET: Black tights with black or white ballet shoes (with white socks) and a form fitting white t-shirt
MODERN: Black footless tights and bare feet and t-shirt
JAZZ: Black footless tights, black jazz shoes and t-shirt

- *Proper undergarments*

4. ALL OTHER DRESS CODES FOR VARIOUS ETHNIC FORMS OF DANCE ARE SUBJECT TO THE INSTRUCTOR'S EXPECTATIONS.

5. PROPER ATTIRE IS THE BEGINNING TO DISCIPLINE IN THE CLASSROOM.

Any student who fails to dress accordingly will be asked to sit out of class WITHOUT the opportunity to make up the class.

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CLASSROOM ETIQUETTE

- 1. BE IN CLASS ON TIME.**

Be warmed up and prepared to begin class ahead of scheduled class time. Students who are more than 10 minutes late may be asked not to take class that day. This decision will be made at the discretion of the instructor. There is no refund or make-up for the class.
- 2. FOLLOW YOUR TEACHER'S INSTRUCTIONS CONCERNING CLASS ETIQUETTE DURING CLASS TIME.**

Professional behavior, focused attention and respect for fellow students and instructors, is expected at all times in order for an optimal learning experience.
- 3. NO TALKING IN CLASS TO OTHER STUDENTS OR THE INSTRUCTOR.**

All students must raise their hand for permission from the instructor to speak. Talking amongst students and to the instructor without prior permission is disruptive to all students and will not be permitted. A student who fails to act accordingly may be asked by the instructor to sit out of class without the opportunity to make up the class.
- 4. PLEASE NOTIFY YOUR INSTRUCTOR IMMEDIATELY IF ANY INJURY OCCURS DURING CLASS TIME.**

To insure proper attention and treatment, such as icing and compression, timeliness is essential and dancing on injuries will only magnify those injuries.
- 5. ALL RESTROOM NEEDS MUST BE TAKEN CARE OF BEFORE CLASS.**

Only emergencies will be excused after class has begun.
- 6. NO CHEWING GUM OR FOOD PERMITTED DURING CLASS.**
- 7. NO BEVERAGES ARE PROHIBITED DURING CLASS TIME.**
- 8. OBSERVE PROPER DRESS CODES IN ALL CLASSES.**

A student who fails to comply with The Academy of Gregory Hancock Dance Theatre's dress code will be asked to sit out of class without the opportunity to make up the class and without a refund. Discipline must be observed in classroom attire, etiquette, and attendance in order for each student to achieve to the best of their abilities.
- 9. NOTIFY YOUR INSTRUCTOR PRIOR TO CLASS IF THE STUDENT MUST BE EXCUSED EARLY.**
- 10. IN CASE OF EMERGENCIES, LISTEN AND FOLLOW STAFF INSTRUCTIONS IMPLICITLY FOR STUDENT'S SAFETY.**
- 11. PROFESSIONAL BEHAVIOR IS EXPECTED IN ALL ACTIVITIES BY EVERYONE INVOLVED.**

Any behavior deemed inappropriate will be addressed individually. Multiple infractions will result in suspension or expulsion.