# **THE ACADEMY of**

## Gregory Hancock Dance Theatre

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**REGISTRATION FORM**

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Birth\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Home Phone ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip Code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Father/Guardian’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place of Employment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Work Phone ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mother /Guardian’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place of Employment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone ( )\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Relationship to Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I wish to register for the following classes (Please use back for additional classes)

**CLASS DAY TIME**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 ( ) I am paying in full for the **ENTIRE year** – 10 months (10% discount)

 ( ) I am paying in full on a **SEMESTER basis** (first semester - 4 months, second – 6 months) (5% discount)

( ) I commit to a **10 INSTALLMENTpayment plan**. Payments are due the 1st of the month. I understand I will NOT receive a monthly invoice**.**

**Personal checks or payments made through guardian’s bank ONLY**.

**Monthly tuition remains consistent regardless of number of weeks per month.**

**Tuition is based on a ten-month schedule. Students who choose to withdraw from the school before the year is complete are still responsible for remainder of the yearly tuition. No refunds on tuition.**

 ( ) I wish to make a tax-deductible contribution to the ANGEL SOCIETY of Gregory Hancock Dance Theatre in the amount of $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**All registration forms must be accompanied by a $30 registration fee.**

Registration fees are non-refundable. Checks should be made payable to: **AGHDT**

dropped in Tuition Box at Academy or mailed to**:**

**The Academy of GHDT 329 Gradle Drive, Carmel, IN 46032**

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## Gregory Hancock Dance Theatre

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**WAIVER OF LIABILITY FORM**

Each student, or the parent/guardian if student is under 18, MUST initial each statement after reading. If you have questions, please refer to the faculty.

1. **VOLUNTARY PARTICIPATION**. As an Academy of Gregory Hancock Dance Theatre (AGHDT) student or parent/guardian of an AGHDT student, I have voluntarily chosen and/or requested my minor child to participate in the dance training offered by The Academy of Gregory Hancock Dance Theatre and that I (and/or my minor child) am/are under no obligation to continue such dance training. While I (or my minor child) am/is studying at AGHDT, I/we agree to attend class regularly and on time and practice class material. \_\_\_\_\_\_\_\_\_\_\_\_\_
2. **ASSUMPTION OF RISK**. Dance training and related activities carry certain risks that can result in injury, both minor and major. I voluntarily assume and accept all risks and potential hazards involved in dance training and related activities provided by AGHDT. I understand that I am strongly advised to obtain comprehensive medical insurance prior to engaging in this activity. \_\_\_\_\_\_\_\_\_\_\_\_
3. **RELEASE.** In consideration of the opportunity afforded me (my minor child) to participate in the dance training offered by AGHDT, I am waiving the right to file any claim or lawsuit against AGHDT, its employees, members, officers, directors, agents or representatives for any injury or damage resulting from my (or my minor child’s) participation in this dance training or all related activities, at the Academy of GHDT and any other venue where activities are scheduled, including, but not limited to, claim of injury, damage to facility, equipment, supervision, including negligence or acts of omission by AGHDT its employees, members, officers, directors, agents or representatives. \_\_\_\_\_\_\_\_\_\_\_\_\_
4. **KNOWING AND VOLUNTARY EXECUTION.**  I have carefully read this agreement and fully understand its contents. I am aware that this is a release of liability and a promise not to sue AGHDT or its employees, members, officers, directors, agents or representatives and I sign this agreement of my own free will. I have read and understood the school policies of AGHDT and I will abide by these policies. \_\_\_\_\_\_\_\_\_\_\_\_
5. **INTEGRATED AGREEMENT.** This Waiver of Liability supersedes and replaces all previous agreements between parties concerning this event, whether written or oral. \_\_\_\_\_\_\_\_\_\_\_\_
6. **TREATMENT AUTHORIZATION.** The undersigned hereby authorizes The Academy of Gregory Hancock Dance Theatre (AGHDT) to make arrangements for and obtain any type of emergency medical treatment whatsoever for the student, which in AGHDT’s sole opinion, is or may be necessary or appropriate for the student. The undersigned hereby releases AGHDT from and agrees to indemnify and hold AGHDT harmless from and against any claims, damages, suits, costs, or expenses incurred relative to any emergency medical treatment provided to the student or arranged for the student’s benefit by AGHDT. \_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If student is under 18, parent/guardian must sign below.

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**PARENT AGREEMENT**

1. **TUITION PAYMENT AGREEMENT**. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Parent’s Signature**

Tuition is based on a yearly program. Tuition may be paid annually (10% discount), by semester (5% discount) or a ten payment plan (due the 1st of each month). If you choose the ten payment plan, payments remain the same each month regardless of the number of weeks in a month, school breaks, weather closings, absences, or cancelled classes due to rehearsals and performances. AGHDT reserves the right to cancel any classes due to conflicts with performances.

**TUITION IS NOT PRO-RATED & STUDENTS WITHDRAWING FROM THE ACADEMY AND /OR CLASSES ARE STILL RESPONSIBLE FOR FULL PAYMENT OF TUITION.**

There is a $25 late fee for all tuition turned in after the first of the month. Any tuition past due more than 60 days must be paid in full with cash. Students with delinquent accounts will not be permitted to take class.

**THERE ARE NO REFUNDS FOR TUITION AND REGISTRATION FEES.**

1. **ATTENDANCE AGREEMENT**. There are NO REFUNDS for missed classes. Make-up classes must be made up the same month as missed classes and may have to be made up in another class or style than originally enrolled. Please ask your instructor for make-up class recommendations.
2. **SCHEDULE AND FACULTY CHANGES**. The Academy reserves the right to change the Class Schedule due to changes in attendance & faculty availability, for example. Also, every attempt will be made to have faculty teach the same class as scheduled and cancelling class is the last resort. There may be times when a different style, dance form, or rehearsal will be substituted in the appropriate dance level.
3. **WEATHER CANCELATIONS.**  The Academy of GHDT will not have classes when Carmel Clay Schools are cancelled due to weather. We post Academy cancellations on Facebook, Twitter, and as an email notice. Please make sure your computer is not blocked from mass emails.
4. **CLASS PLACEMENT.** The faculty of AGHDT uses age and previous training to begin placement of students. Students are continually being evaluated as to their individual placement for their optimal growth and development. All classes will include varying levels and ages. The faculty of AGHDT will be solely responsible for determining placement of students into Academy classes.
5. **DIGITAL MEDIA.** AGHDT and GHDT will be allowed to use classroom, rehearsal, and performance photos and/or video footage on the Academy website, social media sites, and printed materials.

Any photographs taken by families during classes, rehearsals and performances must be approved for use by a faculty member of AGHDT to ensure that the photograph represents the student in proper technique.

1. **CELL PHONES AND DIGITAL DEVICES**. All devices are not allowed to be used by students in the classroom, rehearsal, or performance. Cell phones and laptops may be used in the student lounge before or after class, rehearsal, or performance.
2. **DRESS CODE.** The Academy of GHDT has a dress code for all classes. Kinney Dancewear has all style numbers for leotards, tights, leggings, shorts and shoes on file. Dress code for ethnic dance classes will be at the request of the teacher.

Parent’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**TUITION SCHEDULE**

**Classes per week Yearly Tuition First Semester Second Semester 10 Installments**

(10 months) (8/14/17 – 12/16/17) (1/08/18 – 6/23/18) (Due on 1st of month)

1 hour per week $925 $385 $578 $100

1.5 hours per week $1,195 $499 $749 $130

2 hours per week $1,465 $613 $920 $160

3 hours per week $2,115 $883 $1,325 $230

4 hours per week $2.655 $1,130 $1,695 $295

5 hours per week $3,150 $1,320 $1,980 $345

6 hours per week $3,375 $1,415 $2,123 $370

Unlimited $3,600 $1,510 $2265 $395

**Registration Fee = $30**

**Tuition includes = Summer Intensive Workshop**

**Payment Plans**

1. Payment by check or cash for the entire year (10 months –Which includes Summer Intensives) receives a 10% discount**. Due by September 1st.** Tuition above reflects discount.
2. Payment in 2 installments by check or cash (first and second semester) receives a 5% discount. Tuition above reflects discount. First semester payment is due by **September 1st**. Second semester payment due by **January 8th**.
3. Ten payments due the first of each month. Tuition remains consistent regardless of number of weeks in each month. **Students who withdraw from the school before the semester or year-end are responsible for the remainder of the semester or year tuition at the time of withdrawing from classes. There are NO refunds on tuition. Students who are behind in tuition payments will not be allowed to take class.**
4. Please pay with cash or check or set up an automatic payment through your bank. Tuition is Due the 1st of the Month. Payments received after the 1st are PAST DUE.

Due dates for 1st Semester are: September 1st, October 1st, November 1st, December 1st,

 2nd Semester are: January 8th, February 1st, March 1st, April 1st, May 1st, June 1st.

**Make up Class Policy**

Make up classes will be allowed only if classes are cancelled due to severe weather or if classes are cancelled at the discretion of the school director. Classes must be made up within a two week time period.

**Drop-In Fee: $20 per hour** – Students who pay drop in fees MUST pay the fee before entering the classroom.

Drop-In Fee: $10 per hour – Former Academy students 18 & up

**Returned check Fee:** $30

**Late Fee:** $25

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AGHDT CALENDAR 2017-2018

**August 5, 2017 from 12:00PM-3:00PM**: Open Registration

**August 14, 2017:** Classes Begin

**August 18, 2017**: ACADEMY CLOSED — Heartland Film Festival Performance

**September 4, 2017**: ACADEMY CLOSED — Labor Day

**September 18-23, 2017**: ACADEMY CLOSED − GHDT’s Production on September 22 & 23 at 7pm

The Tarkington (at the Center for the Performing Arts in Carmel)

**October 14, 2017:** ACADEMY CLOSED — A Night in India @ Fort Wayne

**October 31, 2017**: ACADEMY CLOSED — Halloween

**November 22-25, 2017**: ACADEMY CLOSED — Thanksgiving Break

**November 29, 2017**: Normal Classes cancelled — In-Studio Nutcracker Rehearsal

**Nov 30 - Dec 3, 2017**: ACADEMY CLOSED − Production of THE NUTCRACKER, Dec 1-3, Pike Performing Arts Center

**December 16-17, 2017**: GHDT’s Holiday Special

**Dec 18, 2017 - Jan 7, 2018**: ACADEMY CLOSED — Winter Break

**January 8, 2018**: Second Semester Classes Begin

**February 3-18, 2018**: GHDT’s Cabaret production - 7pm Saturdays, & 3pm Sundays

The Academy of GHDT

**March 17-18, 2018**: ACADEMY CLOSED — YAGP Master Classes

**March 26-31, 2018**: ACADEMY CLOSED − GHDT’s Production on March 30 & 31at 7pm

The Tarkington (at the Center for the Performing Arts in Carmel)

**May 28, 2018**: ACADEMY CLOSED — Memorial Day

**June 3, 2018**: G2 IN CONCERT & THE ACADEMY SHOWCASE

The Tarkington, The Center for the Performing Arts

**June 23, 2018**: Last Day of Classes

**June 25-30, 2018**: GHDT’s Production on June 29 & 30 at 7pm

The Tarkington (at the Center for the Performing Arts in Carmel)

**July 9-20, 2018**: Summer Dance Intensives (9:00 AM — 4:00 PM daily)

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**DRESS CODE POLICY**

**1. ALL FEMALE STUDENTS MUST WEAR THEIR HAIR IN A BUN.**

Hair spray and hairnets may be needed in order to secure hair in place. Short hair must be pulled away from face with barrettes or an elastic headband. Students who fail to come to class with their hair prepared properly will be asked to sit out of class WITHOUT the opportunity to make-up the class.

**2. ALL FEMALE STUDENTS ARE TO WEAR THE REQUIRED LEOTARD, TIGHTS, AND SHOES AS FOLLOWS: Academy of GHDT has uniform leotard, tights, leggings, and shoes which can all be found on file at Kinney Dancewear. Students are required to own these specific items. However, if students follow the guidelines below, you do not have to wear the uniform every single day.**

BALLET: Black leotard

ballet pink tights and shoes

 MODERN: Black leotard

black footless tights and bare feet

 JAZZ: Black leotard

black footless tights and jazz shoes (Black preferred)

* + *Tights and leotards are to be worn without underpants.*

**3. ALL MALE STUDENTS ARE TO WEAR THE REQUIRED TIGHTS, SHIRTS AND SHOES AS FOLLOWS:**

BALLET: Black tights with black or white ballet shoes (with white socks) and a form fitting white t-shirt

MODERN: Black footless tights and bare feet and t-shirt

JAZZ: Black footless tights, black jazz shoes and t-shirt

* + *Proper undergarments*

**4. ALL OTHER DRESS CODES FOR VARIOUS ETHNIC FORMS OF DANCE ARE SUBJECT TO THE INSTRUCTOR’S EXPECTATIONS.**

**5. PROPER ATTIRE IS THE BEGINNING TO DISCIPLINE IN THE CLASSROOM.**

Any student who fails to dress accordingly will be asked to sit out of class WITHOUT the opportunity to make up the class.

**All AGHDT required leotards, tights and shoes may be purchased at:**

**KINNEY DANCEWEAR KINNEY DANCEWEAR**

**2434 E. 62nd Street 14765 Hazel Dell**

**Indianapolis, IN Noblesville, IN**

**(317) 255-8111 (317) 581-1800**

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**CLASSROOM ETIQUETTE**

**1. BE IN CLASS ON TIME.**

Be warmed up and prepared to begin class ahead of scheduled class time. Students who are more than 10 minutes late may be asked not to take class that day. This decision will be made at the discretion of the instructor. There is no refund or make-up for the class.

**2. FOLLOW YOUR TEACHER’S INSTRUCTIONS CONCERNING CLASS ETIQUETTE DURING CLASS TIME.**

Professional behavior, focused attention, and respect for fellow students and instructors is expected at all times for an optimal learning experience.

**3. NO TALKING IN CLASS TO OTHER STUDENTS OR THE INSTRUCTOR.**

All students must raise their hand for permission from the instructor to speak. Talking amongst students and to the instructor without prior permission is disruptive to all students and will not be permitted. A student who fails to act accordingly may be asked by the instructor to sit out of class without the opportunity to make up the class.

**4. PLEASE NOTIFY YOUR INSTRUCTOR IMMEDIATELY IF ANY INJURY OCCURS DURING CLASS TIME.**

**5. ALL RESTROOM NEEDS MUST BE TAKEN CARE OF BEFORE CLASS.**

 Only emergencies will be excused after class has begun.

**6. NO CHEWING GUM OR FOOD PERMITTED DURING CLASS.**

**7. NO BEVERAGES ARE PROHIBITED DURING CLASS TIME.**

**8. OBSERVE PROPER DRESS CODES IN ALL CLASSES.**

A student who fails to comply with The Academy of Gregory Hancock Dance Theatre’s dress code will be asked to sit out of class without the opportunity to make up the class and without a refund. Discipline must be observed in classroom attire, etiquette, and attendance in order for each student to achieve to the best of their abilities.

**9. NOTIFY YOUR INSTRUCTOR PRIOR TO CLASS IF THE STUDENT MUST BE EXCUSED EARLY.**

**10. IN CASE OF EMERGENCIES, LISTEN AND FOLLOW STAFF INSTRUCTIONS IMPLICTLY FOR STUDENT’S SAFETY.**

**11. PROFESSIONAL BEHAVIOR IS EXPECTED IN ALL ACTIVITIES BY EVERYONE INVOLVED.**

Any behavior deemed inappropriate will be addressed individually. Multiple infractions will result in suspension or expulsion.

**12. TUITION MUST BE CURRENT**

Students who are behind in tuition payments will not be allowed to take class. Students who pay drop in fees MUST pay the fee before entering the classroom.

ATTENTION!!!

PARENTS: We are strictly enforcing late fees on tuition this year. We have been very lenient in the past about accepting payments late without a fee. We understand that the 1st of the month isn’t always a day that your child has class and the 1st is occasionally a day that we are closed. In that case, paying early is always an option, and it is why we encourage you to set up an automatic payment with your bank.

Please think of it this way, you wouldn’t let your electric bill, cell phone bill, water bill, or even your Netflix bill go unpaid for several days, so just add us to list of things to pay by the 1st. We would greatly appreciate it! Also, don’t trust your kids to hand in those checks because they often get left in dance bags for a chunk of time!

DANCERS: Please read all the rules and regulations in your packet carefully. Sometimes you assume you know the rules, but as the year gets going dress code drifts away, hair gets messy, people start slipping into class late or leaving class early, and on and on. All these things are disrupting the flow of class and inhibiting your learning opportunities.

I know some of the rules don’t always seem to have obvious reasons.

FOR EXAMPLE: “How does my dress code disrupt the flow of class or inhibit my learning?”

If your teacher has to ask you to remove your warmups then that disrupts the flow of class as your teacher waits for everyone to get all their layers off and get back on the dance floor before they can continue class. OR if you’re covered head to toe in a t-shirt, a jacket, and sweatpants then how can your teachers really see your placement, your straight knees, your center pulled up, your tailbone tucked under…We could go on and on. Even if you don’t exactly know why we have each rule, please trust that we’ve given them for a reason. Let’s start next season strong!